

PROFESSOR JENNIFER ANDREWS

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CITIZENSHIP AND LANGUAGES: Canadian; Fluent in English (written and spoken); intermediate level knowledge of French (have served on numerous bilingual SSHRC committees and was acting editor/co-editor of the bilingual academic journal *SCL* for ten years—2001-2002 and 2003 to 2012).

CURRENT POSITION:

Dean of Arts and Social Sciences and Tenured Full Professor in the Department of English, Dalhousie University, starting July 1, 2022.

FORMER POSITION:

Tenured Professor of Canadian Literature in the Department of English, University of New Brunswick, since 2009. Appointment at level of Assistant Professor began July 1, 1999. Granted early promotion and early tenure in winter of 2003. Became Associate Professor on July 1, 2003. Became Full Professor on July 1, 2009.

RECENT SERVICE AND ADMINISTRATIVE HIGHLIGHTS (see below for details):

Served as **Department Chair with 15+ full-time faculty, 4-10 part-time instructors, 2 office administrators, 20+ teaching and research assistants, and a group of 15+ Honorary Research Associates under my management, July 1, 2013-June 30, 2016.**

Served as **Secretary-Treasurer and then Vice-President of the Canadian Chairs of English, end of term coincided with end of my term as Chair at UNB, June 2014-June 2016.**

Elected member of the Local Campus Committee for the Fredericton Academic Planning Exercise, November 2015-April 2016, elected member to represent the Faculty of Arts in a university wide strategic planning exercise, served as elected co-chair of the twenty-two-person committee, co-author and co-editor for our comprehensive final report to the university (approved by the Senate and the Board of Governors).

Member of the ASPP, Aid to Scholarly Publications Academic Council, November 2014-April 2018.

Appointed Member of the Joint Nominating Committee for the Office of the President, one of six voting members on the Presidential hiring committee, January 2018-January 2019.

Served as **elected President of ACCUTE**, the Association of Canadian College and University Teachers of English, comprised of 500 members, June 2018-July 2020.

<https://accute.ca>

Elected Faculty Representative on the Board of Governors (one of four on the Fredericton campus and one of six at the university) **and Member of Senate**, University of New Brunswick, July 1, 2016-June 30, 2019, re-elected for a second term and served until November 1, 2021.

<https://www.unb.ca/secretariat/governors/membership.html>

Elected Faculty of Arts Member of Senate, University of New Brunswick, February 1, 2022-.

Co-created and co-chaired the Committee on Environments in the Department of English (CEDE) at UNB Fredericton, June-December, 2019.

Appointed Member of the Federation for the Humanities and Social Sciences Covid-19 Pandemic Planning Committee, March-June, 2020.

Appointed Member of the Federation for the Humanities and Social Sciences Task Force on Congress Contingency Planning, June-November, 2020.

<https://congress2021.ca/task-force-congress-contingency-planning>

Elected Member of the Board of Directors for the Federation for the Humanities and Social Sciences, June 2020-June 2023.

<http://www.ideas-idees.ca/about/leadership#2020cwgs>

Vice-President, Canadian Studies Network, and Member of Board of Directors, February 1, 2022-November 2022.

Elected Chair of the Finance and Audit Committee for the Federation for the Humanities and Social Sciences and member of the Executive Committee, September 2021-June 2023.

PROFESSIONAL TRAINING:

Completed the Mental Health Commission of Canada Mental Health First Aid-Standard Virtual Course, April 2023.

Completed “Aligning Strategic Priorities with Financial Resources in Higher Education” through Harvard’s Continuing Education Program, February 2023.

Completed the Wilfrid Laurier University Faculty of Social Work Centre for Indigegogy “Decolonizing Education Certificate,” December 2022.

SERVICE AS DEPARTMENT CHAIR (2013-2016):

Chair of Department of English, UNB, July 1, 2013 to July 22, 2016.

- Managed roughly fifteen full-time faculty (fluctuated with retirements and hires), and approximately four to ten part-time instructors, along with a Writer-in-Residence, two support staff (Office Manager and Graduate Secretary), 20+ teaching and research assistants, and a group of 15+ Honorary Research Associates.

Main duties included:

- managing all staffing appointments including sessional, contract instructors, and full-time faculty and all timetabling;
- serving as representative on Chairs & Deans council in Faculty of Arts, attending regular meetings;
- chairing monthly meetings of the department, and meetings of the Appointments, Promotion, and Tenure Committee;
- contributing to the Department Facebook page and the writing of all public communications about the program;
- authored yearly staffing exercises, planning documents, and managed the Department budget.

Accomplishments included:

- **Year One:** led the department during the first ever university strike/lock-out in January 2014;
- served on the newly created Academic Council comprised of Chairs of units across UNB post-strike, attending weekly meetings to create bridges between faculty and administration (February 2014 to May 2015);
- **Year Two:** lobbied successfully for a tenure-track hire in 18th century literature;
- co-hosted a joint campus-wide book launch for a Science colleague who completed a book about writing, with extensive consultation by English department colleagues;
- selected and served on the Vice-President Academic hiring committee for UNB, which concluded with a successful hire;
- involved in bringing the PhD in Creative Writing to fruition at UNB (one of two universities in Canada with such a program);
- facilitated the refurbishment and upgrade of our main graduate classroom, and managed the changeover of the Chair's Office to a workroom/meeting space available to all faculty, contract instructors, and graduate students for bookings.
- **Year 3:** completed a successful Department Quality Assurance Review in September 2016;
- completed a departmental submission for English for the university-wide Academic Planning Committee in October 2016;
- hired three full-time faculty appointments in English in under eight months (September 2015 to April 2016), including the first transgender professor at UNB;
- and facilitated the two-day Annual Atlantic English Undergraduate Conference, in collaboration with a colleague and small group of motivated English students (March 18 to 20, 2016).

SERVICE AS CEDE CO-CHAIR (2019):

Co-created and Co-chaired a Departmental Committee composed of 3 faculty and 3 graduate students, with substantial advice from Sexual Violence New Brunswick and the UNB Human Rights Officer.

Leader in the drafting and passage of key recommendations and documents including:

- 1) a recommendation of sensitivity training for faculty (including contract staff and the Writer-in-Residence);
- 2) the inclusion of standard information on course syllabi regarding the existence of the Human Rights Officer and Sexual Assault Support Officer on campus;
- 3) a handout to help direct faculty, students, and staff to appropriate resources in cases of sexual assault, harassment, and instances of violence on and off campus in a timely manner;
- 4) the commitment to consistently employ the preferred pronouns of faculty, staff, and students;
- 5) the decision to stop funding the serving of alcohol at faculty-student or faculty-only events in the department (whether licensed or unlicensed).

These motions were passed by the Department and could be used as models for other departments and/or faculties across UNB's campuses.

SERVICE AS PRESIDENT OF ACCUTE (2018-2020):

President of ACCUTE (the Association of Canadian College and University Teachers of English, comprised of 500 members), June 2018-July 2020; negotiated course releases for service. See <https://accute.ca/contact-information/directors/>.

Main duties included:

- overseeing operations of the ACCUTE office through weekly meetings (with the ACCUTE Executive: myself, the Vice-President Professor Elizabeth Effinger from UNB, and the paid Office Co-ordinator, Dr. Vicky Simpson);
- managing the ACCUTE Board (consisting of 11 members), working with the Federation of Social Sciences and Humanities as the President of ACCUTE, facilitating relationships with other organizations;
- leading the mandate for ACCUTE, organizing and running an annual conference at Congress;
- ensuring the timely and professional production of a quarterly newsletter;
- and taking on projects of concern to members.

Accomplishments included:

- **Year 1:** worked with the Federation to produce a first ever defamation handout for academics, written by a law professor and funded by the Federation, which was distributed to the 10,000 Federation members in November 2019
- authored the first Bystander Intervention Statement to urge English Departments to support faculty members in positions of vulnerability (<https://accute.ca/2018/12/02/accute-statement-on-bystander-intervention/>);

- authored a Presidential Column on micro-aggressions in the academy (https://accute.ca/wp-content/uploads/2019/09/ACCUTENewsletter_SummerFall2019.pdf);
- streamlined vetting and planning processes for ACCUTE members and Executive;
- supported the creation of conference Sponsorship tiers to raise additional funds for ACCUTE and added donation buttons on the membership page to increase donations to the Graduate Student Conference paper prizes and the Underwaged subvention category;
- and led the execution of a four day conference of 300 presenters at UBC in June of 2019, including moderating or leading the Q & A session for two plenary speakers (Jasbir Puar and David Chariandy), presented a paper as part of a multi-association panel at the Canadian Association of the Study of Discourse and Writing about ACCUTE, chaired five meetings including an Annual General Meeting with 50 attendees, and attended and presented a paper at CACE (Canadian Association of Chairs in English): <https://www.congress2019.ca/sites/default/files/association/2019/05/19-accute-2019-05-08-final.pdf>.
- **Year 2:** involved in the creation of two webinars delivered through the Federation site for members on defamation law in November and December 2019, that are archived for resource purposes (<http://www.ideas-idees.ca/events/webinars>);
- consulted with SSHRC to create more robust drop-down field menu options for their revised grant application forms at the request of members (including the addition of an “Indigenous Literatures” field);
- created an emergency list of on-line teaching resources for members in March 2020;
- released three public letters of advocacy for ACCUTE members with respect to Covid-19 (one to the Minister of Finance asking for support, financial and otherwise, of non-profit scholarly associations, a second to Department Chairs and Heads to advocate for the rights of contingent faculty and to adjust tenure and promotion time-lines for faculty approaching these evaluation periods, and the third asking Chairs, Heads, and Directors of Graduate Studies to seek out ways to support graduate students in the pandemic who may be facing financial challenges) (<https://accute.ca/2020/04/22/accute-letter-to-canadian-chairs-of-english-regarding-graduate-students/>);
- planned for and then led the cancellation of a four-day conference of 300 presenters scheduled for June 1-4, 2020;
- and shifted the conference to a two-day virtual event consisting of two open plenary sessions (by Anthony Stewart and Emma Donoghue), followed by a closed online Annual General Meeting and Celebration of Research attended by approximately 35 members, hosted in co-ordination with the Federation: <https://accute.ca/accute-conference/congress-2020-keynote-speakers/>.

PUBLIC-FACING OPINION PIECES:

“Recognizing the Intersectional Nature of Oppression is Key to Making Universities More Equitable.” *University Affairs* July 30, 2021. <https://www.universityaffairs.ca/opinion/in-my->

[opinion/recognizing-the-intersectional-nature-of-oppression-is-key-to-making-universities-more-equitable/](#)

“#ACCUTE2020: The Conference that Couldn’t Happen.” *English Studies in Canada* 44.4 (2018): 5-10. [published in March 2021]

“President’s Message on Advocacy: Defamation Law.” *Association of Canadian College and University Teachers of English Newsletter* Winter 2020: 1-3.
https://accute.ca/wp-content/uploads/2020/02/ACCUTENewsletter_Winter2020_PDF.pdf.

“President’s Message on Micro-aggressions in Academia.” *Association of Canadian College and University Teachers of English Newsletter* Winter 2019: 1-3.
https://accute.ca/wp-content/uploads/2019/03/ACCUTE_Newsletter_Winter2019.pdf.

“MS St. Louis Apology: How Novels Can Teach Us About Our Past.” *The Conversation* November 6, 2018. https://theconversation.com/ms-st-louis-apology-how-novels-can-teach-us-about-our-past-105105#comment_1770632.

“Canada Owes Refugees Fleeing U.S, a Fighting Chance.” *Huffington Post* March 1, 2017.
http://www.huffingtonpost.ca/jennifer-andrews/refugees-canadian-bordercrossings_b_15064022.html. Reposted and tweeted about by Informed Opinions.

“Unpacking Transcanadas.” *Hook & Eye* June 26, 2017.
<https://hookandeye.ca/2017/06/26/unpacking-transcanadas/>.

“Commentary: Managing a university in a time of change.” Co-authored with UNB Business Professor Norman Betts. *Telegraph Journal* July 5, 2014: A10.

“Member Post: Making Trouble at UNB.” *Association of Canadian College and University Teachers of English Newsletter* Spring 2014: 16-20.
<https://accute.ca/wp-content/uploads/2014/05/2014-1-spring-newsletter-1.pdf>.

INVITED LECTURES/PLENARY RESPONSES/PANEL CHAIRING:

“Misinformation, Disinformation and Gun Violence in Canada.” Presented at the Association of Canadian College and University Teachers of English as part of an *English Studies in Canada* panel on misinformation and disinformation. Montreal, May 13, 2022.

“German Internment Camps and Archival Treasures in the Maritimes: Another Untold Story in P.S. Duffy’s *The Cartographer of No Man’s Land*.” The Canadian-American Center. University of Orono, Maine, 18 November 2021. Virtual invited talk.

Organizer and Chair of three-presenter ACCUTE Panel on “Shame: Reconfiguring a Disciplinary Tool.” Association of Canadian College and University Teachers of English. University of Alberta, Virtual Congress, 29 May, 2021.

Keynote Chair for two ACCUTE public online Plenary sessions by Anthony Stewart and Emma Donoghue. Association of Canadian College and University Teachers of English, Virtual Congress, 1-2 June, 2020.

“Sanctioned Ignorance: Academia & Families.” ACCUTE Committee for Professional Concerns Panel on Academia & Families. Association of Canadian College and University Teachers of English. Ryerson University, Toronto, Ontario, 31 May, 2017.

Roundtable participant. “Critical Challenges and the Changing Academy: A Roundtable for Herb Wyile.” Association of Canadian and Quebec Literatures. Ryerson University, Toronto, Ontario, 27 May, 2017.

“What Comes After the Picket Line?: A Year Later.” ACCUTE Committee for Professional Concerns Panel on Striking. Association of Canadian College and University Teachers of English. University of Ottawa, Ottawa, Ontario, 31 May, 2015.

Roundtable participant. Culture and the Canada-US Border Symposium. Kent University. Paris, France, 16 May, 2015.

“Reading *Evangeline* and *What is Left the Daughter*: Tracing American Projections of Grief Across the Forty-Ninth Parallel.” Culture and the Canada-US Border Symposium. Kent University. Paris, France, 15 May, 2015.

Plenary respondent (along with Professor Peter Schwenger) to Faye Hammill’s keynote lecture on “Sophistication” at the Association of Canadian College and University Teachers of English. Brock University, St. Catharines, Ontario, 26 May, 2014.

Plenary Speaker for the UNB English Graduate Student Association Conference, “Question the Answers: Explorations of Genre and Textuality.” Fredericton, New Brunswick, 26 September, 2008.

“Rethinking Borders: Reading Thomas King and the 49th Parallel.” American Indian Studies Program. University of Wisconsin, Milwaukee. Milwaukee, Wisconsin, 27 March, 2003.

“Humoring the Border: Examining the Forty-Ninth Parallel and the English-Canadian Humor Tradition at the End of the Millennium.” The Dean’s International Forum on Canadian Cultural Identities. University of Oshkosh, Oshkosh, Wisconsin, 3 October, 2000.

“The Pleasures and Pitfalls of Finding Work: Rethinking the Usefulness of the Graduate Degree.” The International Humanities Forum, Ottawa, Ontario, 27 May, 1998. “Compiling a Press History: The Archival Challenge.” The Toronto Centre for the Book. Toronto, Ontario, 29 January, 1997.

EDUCATION:

Ph.D.: English Literature, University of Toronto, defended June 1998.

Dissertation: “Fields of Rye: Theorizing the Serious Laughter of Humour in Nineteenth- and Twentieth-Century American and English-Canadian Fiction.” After formalizing the concept of serious laughter (which combines pleasure and pain) and considering how serious laughter complicates the links between national borders and styles of humour, this study examines the relationship of humour to nation in four texts by Mark Twain, Thomas Chandler Haliburton, Toni Morrison, and Thomas King.

Co-supervisors: Linda Hutcheon and Russell Brown. Committee Member: Jill Matus.

Special Field Examinations: American and English-Canadian Literature (novels, poetry, and drama), 1945-1995. Passed with distinction.

Comprehensive Examinations: English Literature from Medieval to 1700;
English Literature from 1700 to the present.

M.A.: English Literature, University of Toronto, 1994.

B.A., Honours: English Literature, McGill University, 1993.

SCHOLARSHIPS AND AWARDS:

SSHRC Insight Grant, awarded \$66,000, over five years, June 2022-2027.

Busteed Publication Fund Award Recipient, \$600, March 2022.

University Research Fund Competition Award Recipient, \$7,000, May 2020.

Received an honorary mention from the Canadian Association of American Studies for best article published in *CRAS* in 2018 for “The Missionary Position: The American Roots of Northrop Frye’s Peaceable Kingdom.” *The Journal of Canadian Studies* 52.2 (2018): 361-380.

University Research Fund Competition Award Recipient, \$7,000, March 2018.

SSHRC Insight Development Grant, awarded \$45,052 over two years with one-year extension, June 2014-2017.

University Research Fund Competition Award Recipient, \$5,300, March 2014.

Co-editor and co-applicant for *Studies in Canadian Literature*, awarded a SSHRC Aid to Scholarly Journals grant of \$90,000 (maximum allowable), June 2011, 2011-2014.

University Merit Award Recipient, \$5,000, May 2011.

University Research Fund Competition Award Recipient, \$5,520, February 2011.

Busteed Publication Fund Award Recipient, \$500, March 2010.

Co-editor and co-applicant for *Studies in Canadian Literature*, awarded a SSHRC Aid to Scholarly Journals grant of \$90,000 (maximum allowable), October 2008, 2008-2011.

University Research Fund Competition Award Recipient, \$2,000, December 2007.

SSHRC Research Grant, awarded \$40,822 over five years, April 2002-2007.

SSHRC Seed Grant Award (\$5000), awarded March 2000.

UNB New Scholars Research Award (\$3500), awarded November 1999.

Co-investigator on a Social Sciences and Humanities Research Council of Canada Research Grant totalling \$25,000, awarded June 1999 to complete a book on Thomas King with Professor Priscilla Walton (Principal Investigator).

Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellowship, September 1998 to June 1999.

Fulbright Doctoral Scholarship, The Canada-U.S. Fulbright Program, March to July 1998.

School of Criticism and Theory: scholarship recipient and participant in two courses taught by Professor Judith Butler and Professor Diana Fuss, June to July 1995.

John Macrory Fellowship, University of Toronto, May 1995.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, April 1994 to August 1998.

Moyse Travelling Scholarship and Dora Forsyth Prize for English, McGill University, June 1993.

1993-94 Ontario Graduate Scholarship, April 1993.

PUBLICATIONS & RESEARCH—IN PROGRESS:

Canada Through American Eyes: Literature and Canadian Exceptionalism. Monograph published by Palgrave MacMillan, June 2023.

Visited the Huntington Library in May 2019 to examine the Octavia Butler papers, will write an article on Butler's perceptions of Canada with respect to climate change.

PUBLICATIONS—BOOKS (in chronological order):

In the Belly of a Laughing God: Humour and Irony in the Poetry of Native Women Writers. Toronto: University of Toronto Press, 2011. ASPP funded. Positively reviewed in multiple

venues including *English Studies in Canada*, *Canadian Literature*, *Herizons*, *The Canadian Review of Comparative Literature*, and *American Indian Culture and Research*.

Border Crossings: Thomas King's Cultural Inversions. Co-authored with Professor Priscilla Walton, and Professor Arnold Davidson. Toronto: University of Toronto Press, 2003. Wrote 50% of the book. Nominated by University of Toronto Press for the MLA James Russell Lowell Prize (2003). ASPP funded. Positively reviewed in multiple venues including *English Studies in Canada*, *American Review of Canadian Studies*, *Novel*, *American Studies International*, and *Studies in American Indian Literatures*.

PUBLICATIONS—BOOK CHAPTERS (in chronological order):

“Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley’s *The Tricking of Freya*” 2021. *Exploring Canada: Exploits and Encounters*. Eds. Gerd Bjørhovde and Janne Korkka. Bruxelles, Belgium: Peter Lang. 121-130.

“German Internment Camps in the Maritimes: Another Untold Story in P.S. Duffy’s *The Cartographer of No Man’s Land*.” Peer-reviewed contribution to *On the Other Side(s) of 150: Untold Stories and Critical Approaches to History, Literature, and Identity in Canada*. Eds. Linda Morra and Sarah Henzi. Waterloo: Wilfrid Laurier UP, 2021. 221-239.

“Refusing the Borders of Can. Lit.” *Refuse: CanLit in Ruins*. Eds. Hannah McGregor, Julie Rak, and Erin Wunker. Toronto: BookThug, 2018. 165-176.

“Acadian Identities, Arcadian Dreams: Ted Dykstra’s *Evangeline*.” *Reading Between the Borderlines*. Ed. Gillian Roberts. Montreal/Kingston: McGill-Queen’s UP, 2018. 310-351.

“Rethinking Postcolonialism and Canadian Literature Through Diasporic Memory: Reading Helen Humphreys’ *Afterimage*.” *Canadian Literature and Cultural Memory*. Eds. Cynthia Sugars and Eleanor Ty. Don Mills: Oxford University Press, 2014. 415-431.

“Revisioning the Dick: Reading Thomas King’s *DreadfulWater* Mysteries.” Co-authored with Professor Priscilla Walton. *Detecting Canada: Essays on Canadian Crime Fiction, Television, and Film*. Eds. Marilyn Rose and Jeannette Sloniowski. Waterloo: Wilfrid Laurier UP, 2014. 101-122.

“Queer(y)ing Fur: Reading *Fashion Television*’s Border Crossings.” *Parallel Encounters: Culture and the Canada-U.S. Border*. Eds. Gillian Roberts and David Stirrup. Waterloo: Wilfrid Laurier UP, 2013. 27-46.

“Public Education: *What Not To Wear* in the United Kingdom and the United States.” *Transformations and Mistranslations: American Remakes of British Television*. Co-authored with Professor Priscilla Walton. Eds. Carlen Lavigne and Heather Marcovitch. Lanham: Lexington Books, 2011. 75-97.

PUBLICATIONS—ARTICLES AND REPRINTS (in chronological order):

“Reading *Evangeline* and *What is Left the Daughter*: Tracing American Projections of Grief Across the Forty-Ninth Parallel.” *Comparative American Studies* 18 (2021).

<https://www.tandfonline.com/doi/full/10.1080/14775700.2021.2008749>.

“The Missionary Position: The American Roots of Northrop Frye’s Peaceable Kingdom.” *The Journal of Canadian Studies* 52.2 (2018): 361-380.

“Escape to *Canada*: Richard Ford’s Fugitive Novel.” *Canadian Review of American Studies* 48.1 (2018): 38-62.

“Indigenous Women’s Poetry in Canada: Erotic Transformations.” *Native American Indian Studies* 2.2 (2015): 134-156.

“Reading *The Bricklin*: Narrating the Place of Dreaming in an Era of Self-Sufficiency.” *The Journal of New Brunswick Studies* 4 (2013): 31-46.

“Re-reading Photographs Through *Defamiliarizing the Aboriginal*.” *Topia: Canadian Journal of Cultural Studies* 23-24 (2010): 415-423.

“Revisioning Fredericton: Reading George Elliott Clarke’s *Execution Poems*.” Guest edited by Herb Wylie and Jeanette Lynes. *Studies in Canadian Literature* 33.2 (2008): 115-132. Reprinted in *Africadian Atlantic: Essays on George Elliott Clarke*. Ed. Joseph Pivato. Toronto: Guernica. 23-50. Also reprinted in *Contemporary Literary Criticism (CLC-276)* by Gage as entry #805186 in 2009.

“Rethinking Canadian and American Nationality: Indigeneity and the 49th Parallel in Thomas King.” Co-authored with Professor Priscilla Walton. *American Literary History* 18.3 (2006): 600-617.

“Reading Risk in The Navigator of New York.” *Journal of Commonwealth Literature* 40.1 (2005): 37-56.

“A Different Kind of Reality: Reading the Humor of Caroline Kirkland’s *A New Home, Who’ll Follow?*” *Studies in American Humor* 3.10 (2003): 5-20.

“Humour and Irony, Métis Style: Reading the Poetry of Marilyn Dumont and Gregory Scofield.” *Canadian Poetry: Studies, Documents, Reviews* 50 (2002): 6-31.

“Reading Thomas King’s *Green Grass, Running Water*: Border-Crossing Humour.” *English Studies in Canada* 28.1 (2002): 91-116.

“Native Canadian Gothic Refigured: Reading Eden Robinson’s *Monkey Beach*.” *Essays on*

Canadian Writing 72 (2001): 1-24. Selected for inclusion (in a substantially revised version) in *Unsettled Remains: Canadian Literature and the Postcolonial Gothic*. Eds. Cynthia Sugars and Gerry Turcotte. Waterloo: Wilfrid Laurier UP, 2009. 205-227.

“Humoring the Border at the end of the Millennium: Constructing an English-Canadian Humour Tradition for the Twentieth Century and Beyond.” *Essays on Canadian Writing* 71 (2000): 140-149. Selected to be reprinted in *Panstwo-Narod-Tozsamosc W Dyskursach Kulturowych Kanady*. Eds. Eugenia Sojka and Mirosława Buchholtz. Krakow: Towarzystwo Autorow I Wydawcow Prac Naukowych, 2010. 418-427.

“In the Belly of a Laughing God: Reading Humor and Irony in the Poetry of Joy Harjo.” *American Indian Quarterly* 24.2 (2000): 200-218. Reprinted in *Native American Writing*. Ed. A Robert Lee. Volume 4, Part 9 on “Native American Poetry.” New York: Routledge, 2011.

“Reading Toni Morrison’s *Jazz*: Rewriting the Tall Tale and Playing with the Trickster in the American and African-American Humour Traditions.” *The Canadian Review of American Studies* 29.1 (1999): 87-107.

“Rethinking the Relevance of Magic Realism for English-Canadian Literature: Reading AnnMarie MacDonald’s *Fall On Your Knees*.” *Studies in Canadian Literature* 24.1 (1999): 1-20.

“A Preliminary History: The House of Anansi Press.” *Textual Studies in Canada* 10/11 (1998): 55-68.

“Framing *The Book of Jessica*: Transformation and the Collaborative Process in Canadian Theatre.” *English Studies in Canada* 22.3 (1996): 297-313.

PUBLICATIONS—CONFERENCE PROCEEDINGS:

“Surveying CanLit: A Presentation-Interview Panel on Course Syllabi.” *Canadian Literature Special Projects Resources* On-line publication. January 29, 2020.
<https://canlit.ca/resources/special-projects/surveying-canlit-a-presentation-interview-panel-on-course-syllabi/>

“Ghost Spaces, Living Histories: Memory and Photography in Contemporary Native North American Women’s Poetry.” *Nation in Imagination: Essays on Nationalisms, Sub-Nationalisms, and Narration*. Eds. C. Vijayasree et al. Hyderabad: Longmans, 2007. 192-199.

PUBLICATIONS—ANTHOLOGIES:

“Two Animal Stories.” Co-authored introduction with Robert Leavitt. *Algonquian Spirit: Contemporary Translations of the Algonquian Literatures of North America*. Ed. Brian Swann. Lincoln: University of Nebraska Press, 2005. 72-76.

“Míigmaq: Three Stories.” Co-authored introduction and co-edited stories by

E. Nàgùgwes Metallic with Robert Leavitt. *Voices from the Four Directions: Contemporary Translations of Native Literatures of North America*. Ed. Brian Swann. Lincoln: University of Nebraska Press, 2004. 561-571.

PUBLICATIONS—ENCYCLOPAEDIA ENTRIES:

“Native American Women Poets.” *A History of Twentieth-Century American Women’s Poetry*. Ed. Linda A. Kinnahan. Cambridge: Cambridge UP, 2016. 75-89.

“King, Thomas.” *Twentieth-Century World Fiction*. Vol. III of *The Encyclopedia of Twentieth-Century Fiction*. Vol. ed. John Clement Ball; gen ed. Brian W. Shaffer. Oxford: WileyBlackwell, 2011. 1173-74.

“Thomas King.” *Dictionary of Literary Biography: Volume 334: Twenty-First-Century Canadian Writers*. Ed. Christian Riegel. Detroit: Thomson Gale, 2007. 118-126.

“Anne Michaels.” *Jewish Writers of the Twentieth Century*. Ed. Sorrel Kerbel. London: Fitzroy Dearborn, 2003. 374-375.

“Humour and Satire in Canadian Literature.” *Reader’s Encyclopaedia of Canadian Literature*. Ed. W. H. New. Toronto: U of Toronto P, 2002. 679-89.

PUBLICATIONS—SPECIAL ISSUE INTRODUCTIONS:

“Fantasies of Nation: Canada-US Relations in the Era of Trump.” *Canadian Review of American Studies* 48.1 (2018): 1-8.

“Introduction: Indigeneity in Dialogue: Indigenous Literary Expression Across Linguistic Divides.” Co-authored with Michelle Lacombe and Heather MacFarlane. *Studies in Canadian Literature* 35.2 (2010): 6-12.

“Introduction: From Conference to Special Issue: Selected Articles on ‘The Love of Words’.” Co-authored with Renate Eigenbrod. *Studies in Canadian Literature* 31.1 (2006): 3-9.

“Introduction: Canadian Poetry: Traditions/Counter-Traditions.” Co-authored with John Clement Ball, Ross Leckie, and Marie Carrière. *Studies in Canadian Literature* 30.1 (2005): 1-9.

“Introduction: Past Matters: History and Canadian Fiction.” Co-authored with Herb Wyile and Robert Viau. *Studies in Canadian Literature* 27.1 (2002): 5-14.

“Introduction: Beyond the Margins.” Co-authored with John Clement Ball. *Studies in Canadian Literature* 25.1 (2000): 1-11.

PUBLICATIONS—REVIEWS:

Review of *The Political Arrays of American Indian Literary History* by James Cox. *Transmotion* 6.1 (2020): 272-274.

<https://journals.kent.ac.uk/index.php/transmotion/article/view/898/1765>

Review of *Arrival: The Story of CanLit* by Nick Mount. *English Studies in Canada* 43/44.1 (2017-2018): 167-170.

Review of *Why Indigenous Literature Matters* by Daniel Heath Justice. *The Fiddlehead* 277 (2018): 122-124.

Review of *Ethnology and Empire: Languages, Literatures, and the Making of the North American Borderlands* by Robert Lawrence Gunn. *American Literary History Online*. http://oxfordjournals.org/our_journals/alhist/jennifer%20andrews%20online%20review%20vii.pdf

Review of *Indigenous Poetics in Canada*, edited by Neil McLeod. *Transmotion* 1.2 (2015). <https://journals.kent.ac.uk/index.php/transmotion/article/view/188>

Review of *Mapping The Americas: The Transnational Politics of Contemporary Native Culture* by Shari M. Huhndorf. *English Studies in Canada* 36.2/3 (2010): 205-209.

Review of *From the Iron House: Imprisonment in First Nations Writing* by Deena Rymhs. *The Canadian Journal of Native Studies* 30.1 (2010): 189-190.

Review of *The Crooked Good* by Louise Bernice Halfe. *The Fiddlehead* 238 (2009): 95-97.

Review of *Gothic Canada: Reading the Spectre of a National Literature* by Justin D. Edwards. *International Fiction Review* 34 1&2 (2007): 185-187.

Review of *Odysseys Home: Mapping African-Canadian Literature* by George Elliott Clarke. *Canadian Poetry* 54 (2004): 102-105.

Review of *Women Coauthors* by Holly A. Laird. *International Fiction Review* 30 (2003):105106.

Review of *The Last of the Ofos* by Geary Hobson and *Life Woven with Song* by Nora Marks Dauenhauer. *International Fiction Review* 29 (2002): 112-113.

Review of *Monkey Beach* by Eden Robinson. *The Fiddlehead* 208 (2001): 167-69.

“Beauty and Substance: A Review of *Monkey Beach*, *The Shadow Boxer*, and *Going Down Swinging*.” *Canadian Literature* 168 (2001): 160-62.

“Making Associations: A Review of *Truth and Bright Water* and *Crazy Dave*.” *Canadian Literature* 168 (2001): 151-2.

“Review of *Canadian Writers and their Works: Fiction Series, Volume 12*.” *University of Toronto Quarterly* 67.1 (Winter 1997-98): 282-4.

PUBLICATIONS—INTERVIEWS:

“Transnational Revelations: Forced Adoptions, Dispossession, and Legacies of Icelandic Immigration to Canada and the US: An Interview with Christina Sunley.” *Comparative American Studies* 16. 3-4 (2020): 174-186.

<https://www.tandfonline.com/doi/full/10.1080/14775700.2020.1727639>

“A Trio of Voices: Interviews about American Literary Portraits of Canada with Authors Ben Farmer, Beth Powning, and P.S. Duffy.” *Canadian Review of American Studies* 48.1 (2018): 98-161.

“Living History: A Conversation with Kim Blaeser.” *Studies in American Indian Literatures* 19.2 (2007): 1-21.

“‘Among the Word Animals’: A Conversation with Marilyn Dumont.” *Studies in Canadian Literature* 29.1 (2004): 146-160.

“A Conversation with Diane Glancy.” *American Indian Quarterly* 26.4 (2002): 645-658.

“Border Trickery and Dog Bones: A Conversation with Thomas King.” *Studies in Canadian Literature* 24.2 (1999): 161-85.

CONFERENCE PAPERS:

“The Virtuosity of Canada: Octavia Butler, Climate Change, Slavery & The Archives.” Modern Language Association. San Francisco, California, 6 January 2023. Presented in revised form at the Association of Canadian College and University Teachers of English, Toronto, May 30, 2023.

“Moving North: Thwarting the Promise of Canadian Liberty in Erdrich’s *Future Home of the Living God*.” Canadian Association of American Studies 2021. Online conference. 24 October 2021. Presented in a revised form at the Association of Canadian College and University Teachers of English. Montreal, May 14, 2022.

“Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley’s *The Tricking of Freya*.” Association of Canadian College and University Teachers of English. University of Alberta, Virtual Congress, 29 May, 2021.

“Rewriting the Myth of the Underground Railroad and Canada as the North Star in the Twenty-First Century: Reading Colson Whitehead’s *The Underground Railroad*.” Modern Language Association. Seattle, Washington, 12 January 2020.

“Playing *The Odds*: Fleeing to Canada.” Association of Canadian College and University Teachers of English. UBC, Vancouver, BC, 3 June 2019.

“Writing the Circuitry: ACCUTE’s Role.” Canadian Association of the Study of Discourse and Writing. UBC, Vancouver, BC, 3 June 2019.

“Surveying Canlit: Making Sense of a Crumbling Edifice: Revised Version for an American Audience.” Modern Language Association. Chicago, Illinois, 6 January 2019.

“Becoming Bird(ie): Exposing Canadian Government Complicity with Forced Adoptions in Christina Sunley’s *The Tricking of Freya*.” Nordic Association of Canadian Studies. University of Akureyri, Akureyri, Iceland, 9 August 2018.

“Surveying CanLit: Making Sense of a Crumbling Edifice.” Association of Canadian College and University Teachers of English presentation-interview panel on CanLit course syllabi. University of Regina, Regina, Saskatchewan, 28 May 2018.

“Refusing to Sustain a Convenient Fiction: Rewriting Canada’s Virtuousness in Ben Winter’s *Underground Airlines*.” Joint panel with the Association of Canadian College and University Teachers of English/ Canadian Association of American Studies. University of Regina, Regina, Saskatchewan, 26 May 2018.

“Going South: Reading E. Annie Proulx’s *Barkskins* as Lady Liberty Moves South.” Atlantic Canadian Studies Conference 2018. Acadia University, Wolfville, Nova Scotia, 5 May 2018.

“The Missionary Position: The American Roots of Frye’s Peaceable Kingdom.” Canadian Association of American Studies 2018. Ontario College of Art and Design, 28 October 2017.

“Americans Write Canada.” Trans-Canadas 2017. Toronto, Ontario, 27 May, 2017.

“German Internment Camps in the Maritimes: Another Untold Story in PS Duffy’s *The Cartographer of No Man’s Land*.” Untold Stories: Canada at 150. University College Dublin. Dublin, Ireland, 29 April, 2017.

“Discipline & Punish: The Police State in Richard Ford’s *Canada*.” Joint panel with the Canadian Association of American Studies/American Studies Association. Toronto, Ontario, 8 October, 2015.

“Escape to *Canada*: Richard Ford’s Fugitive Novel.” Joint panel with the Association of Canadian College and University Teachers of English/ Canadian Association of American Studies. Brock University, St. Catharines, Ontario, 25 May, 2014. Delivered in a revised form at the IAAS/BAAS Conference as part of a three-panel contribution on the Canadian/American border, co-organized with two PhD students (Rachel Bryant, UNB and Rich Cole, U of Alberta) and funded by SSHRC grant money. Queen’s University, Belfast, Ireland, 9 April, 2016.

“Acadian Identities, Arcadian Dreams: Ted Dykstra’s *Evangeline*.” Atlantic Canadian Studies Conference. University of New Brunswick/St. Thomas University, Fredericton, New

Brunswick, 1 May, 2014. Delivered in a revised form at the Cultural Crossings: Production, Consumption, and Reception across the Canada-U.S. Border Conference. University of Nottingham, Nottingham, England, 22 June, 2014.

“Revisioning *Evangeline* for the New Millennium: Configuring English-Canadian, Anglo-American, and Acadian Relations in the Twenty-First Century.” Canada-U.S. Border Conference at Algoma University. Sault Sainte Marie, Ontario, May 22, 2013. Delivered in a revised form at the International Comparative Literature Association Annual Conference. Paris, France, 24 July, 2013.

“Reading *The Bricklin*: Rethinking Atlantic Canada in the Disco Era.” MELUS Annual Conference. San Jose, California, April 21, 2012. Delivered in revised form at the 19th Atlantic Studies Conference. Saint John, New Brunswick, 6 May, 2012.

“Displacing Identity Politics or Americans Revisioning Canada: The Case of Howard Norman.” British Association of American Studies Conference. Manchester, England, 14 April, 2012. (Delivered by co-panelist Gillian Roberts in my absence).

“Transformation and Spirituality: Reading *The Crooked Good*.” Association for Bibliotherapy, Montreal, Quebec. 2 June, 2010.

“Fashion Television, National Identity, and the Forty-Ninth Parallel.” Culture and the Canada-US Border Conference. University of Kent, Canterbury, England, June, 2009. Delivered in revised form at Association for Commonwealth Literature and Language Studies. Montreal, Quebec, 30 May, 2010.

“Rewriting Fredericton’s Poetic Heritage: Re-Telling Canada’s Stories.” Archives in Canada Conference. Mount Allison University, Sackville, New Brunswick, 11, June, 2009.

“Re-reading Photographs Through *Defamiliarizing The Aboriginal*.” Association of Commonwealth Literature and Language Studies. Authors Meet Critics Panel, invited critic. Carleton University, Ottawa, Ontario, 25 May, 2009.

“Graduate Supervision: Meeting Student Needs.” Association of Canadian College and University Teachers of English. Carleton University, Ottawa, Ontario, 24 May, 2009.

“Fashion on Television: Sarah Jessica Parker’s Post-*Sex in the City* Refashioning of Carrie Bradshaw.” Canadian Association of American Studies. St. John’s, Newfoundland, 14 August, 2008. Co-presented with Professor Priscilla Walton, Carleton University.

“Americans Read Canada: The Case of Howard Norman’s *The Bird Artist*.” Canadian Association of American Studies. St. John’s, Newfoundland, August 13, 2008.

“Reading Helen Humphrey’s *Afterimage*: Visuality and Postcoloniality.” Association for Commonwealth Literature and Language Studies. Vancouver, British Columbia, August 18, 2007.

“Transformation(s): Examining the Work of Joy Harjo.” Indigenous Women and Feminism: Culture, Activism, Politics. Edmonton, Alberta. 26, August, 2005. Paper posted on conference archive website in the fall of 2006.

“(In)side Out and Upside/Down: The Challenges of Working on Contemporary Native Women’s Poetry.” Aboriginal Roundtable presentation. Canadian Association of Commonwealth Literatures. London, Ontario, 30, May, 2005.

“Diane Glancy’s Transformative Poetics: Articulating a Native Christianity Through Humour and Irony.” Canadian Association of Commonwealth Literatures. London, Ontario, 29 May, 2005.

“Whose Fall?: The Oprah-fication of MacDonald’s Novel.” Modern Language Association. Philadelphia, Pennsylvania, December, 2004. (Delivered in my absence by the session chair; I was grounded in Fredericton due to a snowstorm).

“Revisioning Fredericton: Reading George Elliott Clarke’s *Execution Poems*.” Surf’s Up: The Rising Tide of Atlantic Canadian Literature Conference. Wolfville, Nova Scotia, October, 2004.

“Ghost Spaces, Living Histories: Memory and Photography in Contemporary Native North American Women’s Photography.” Association for Commonwealth Literature and Language Studies. Hyderabad, India, 6 August, 2004.

“Mobility and Aesthetics: Generic Transformation in the Poetry and Music of Joy Harjo.” Midwestern Modern Languages Association. Chicago, Illinois, 8 November, 2003.

“Working Toward a Native Centered Criticism: Reading the Poetry of Kimberly Blaeser.” Canadian Association of Commonwealth Literatures. Halifax, Nova Scotia, 1 June, 2003.
 “Reading Risk in *The Navigator of New York*.” Association of Canadian College and University Teachers of English. Dalhousie University. Halifax, Nova Scotia, 30 May, 2003.

“Thomas King and Canadian Identity.” Modern Language Association. New York City, New York, 29 December, 2002.

“Word and Image: Imperialism and Photography in Helen Humphrey’s *Afterimage*.” The Canadian Association of American Studies. Toronto, Ontario, 19 October, 2001.

“From Text to Song: Generic Transformations in the Work of Joy Harjo and Poetic Justice.” Modern Language Association. Washington, D.C, 27 December, 2000.

“Displacing and Engendering Diasporic Discourses: Reading Howard Norman’s *The Museum Guard*.” The Canadian Association of American Studies. Ottawa, Ontario, 4 November, 2000.

“Humour and Irony, Métis Style: Reading the Poetry of Marilyn Dumont and Gregory Scofield.” Association of Canadian College and University Teachers of English. Edmonton, Alberta, 25 May, 2000.

“Humoring the Border: Constructing an English-Canadian Humor Tradition in the Twentieth Century.” Association of Canadian Studies in the United States. Pittsburgh, Pennsylvania, 20 November, 1999.

“Humor and Irony in Contemporary Native American Women’s Poetry: Reading Joy Harjo.” Modern Language Association. San Francisco, California, 30 December, 1998.

“Reading Thomas King’s *Green Grass, Running Water*: Cross-Border Humour and Laughter.” Canadian Comparative Literature Association. Ottawa, Ontario, 28 May, 1998.

“Re/Imagining Magic Realism in Canadian Literature: Ann-Marie MacDonald’s *Fall On Your Knees*.” Canadian Comparative Literature Association. St. John's, Newfoundland, 2 June, 1997.

“Humor and Irony in Atwood’s *Morning in the Burned House*.” Modern Language Association. Chicago, Illinois, 27 December, 1995.

“The Potency of Silence: Revisioning Colonial Mimicry in J.M. Coetzee’s *Foe*.” The Association of Canadian College and University Teachers of English. Calgary, Alberta, 3 June, 1994.

“Challenging the Postmodern Paradox: Narrative Perspective and Irony in the Short Stories of Alice Munro and Audrey Thomas.” The Association for Canadian Studies in the United States. New Orleans, Louisiana, 20 November, 1993.

TEACHING EXPERIENCE:

Released from teaching for first year as Dean of Arts and Social Sciences at Dalhousie University, teaching a course in the Fall of 2023.

On sabbatical leave from January 2022 to July 2022.

Tenured Full Professor, teaching English 1000 and 3698.

University of New Brunswick, September 2021 to December 2021.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 12)

ENGL 3698: Canadian Literature from 1970 to the Present (enrollment of 25)

Nominated by students for a Faculty of Arts Award for Excellence in Teaching, May 2022.

Nominated by students for a Faculty of Arts Award for Excellence in Teaching, May 2021.

On leave from September 2020 to March 2021.

Teaching a summer reading course on Indigenous literatures and cultures to 2 doctoral students, May to August 2020.

Tenured Full Professor, teaching English 3608, 5156, and 6004.

University of New Brunswick, September 2019 to April 2020.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 3608: English-Canadian Literature to 1900 (enrollment of 21)

Teaching an Honours level one-semester seminar that I designed (ENGL #5156: The Politics of Native North American Literatures) to a class of 9 Honours and Qualifying students during the fall of 2019.

Teaching a graduate level, one-semester course that I designed (ENGL #6004: How Should I Read These?: Applying Recent Critical Theory) to a class of 6 Masters and Doctoral students during the winter of 2020.

Tenured Full Professor, teaching English 1000, 1103, and 6609.

University of New Brunswick, September 2018 to April 2019.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 29)

ENGL 1103: Fundamentals of Clear Writing, for the Mi'kmaq-Wolastoqey Centre's Bridging Year Program (enrollment of 30)

Teaching a graduate level, one-semester course that I designed (ENGL #6609: Reading English-Canadian Gothic Literature) to a class of 7 Masters and Doctoral students during the fall of 2018.

Tenured Full Professor, teaching English 1000, 1103, 3698, 3987, and 6694.

University of New Brunswick, September 2017 to April 2018.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 14)

ENGL 1103: Fundamentals of Clear Writing, for the Mi'kmaq-Wolastoqey Centre's Bridging Year Program (enrollment of 30)

ENGL 3698: Canadian Literature from 1970 to the Present (enrollment of 7)

Faculty Mentor for a student in the PhD Student Mentorship program for ENGL 1000, January to April, 2018.

Teaching a Special Topics, one-semester course that I designed (ENGL #3987: Fashioning the Nation: Television, Film, and Textual Explorations of Fashion and Citizenship) to a class of 24 undergraduate students from a variety of faculties during the fall of 2017.

Teaching a graduate level, one-semester course that I designed (ENG #6694: The Politics of Native North American Identities) to a class of 6 Masters and Doctoral students during the winter of 2018.

Tenured Full Professor, teaching English 5182 and 6748.

University of New Brunswick, September 2016 to December 2016.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 5182: Rethinking the Gothic in English-Canadian Literature (enrollment of 5)

ENGL 6748: Americans Write Canada: Reconfiguring Canada in the American Literary Imagination (enrollment of 5)

On sabbatical leave from January 2017 to July 2017.

Tenured Full Professor and Department Chair, teaching English 3708, 3698, and 6609.

University of New Brunswick, September 2015 to April 2016.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 3708: American Literature from 1820 and 1900 (enrollment of 25)

ENGL 3698: Canadian Literature from 1970 to the Present (enrollment of 33)

Teaching a graduate level, one-semester course that I designed (ENGL #6609: Reading English-Canadian Gothic Literature) to a class of 8 Masters and Doctoral students during the winter of 2016.

Tenured Full Professor and Department Chair, teaching English 1000, 2901 and 2902.

University of New Brunswick, September 2014 to April 2015.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 35)

ENGL 2901: English Literature to 1660 (enrollment of 22)

ENGL 2902: English Literature from 1660-1900 (enrollment of 29)

Faculty Mentor for a student in the PhD Student Mentorship program for ENGL 1000, January to April, 2015.

Nominated by students for a Faculty of Arts Teaching Award, May 2014.

Tenured Full Professor and Department Chair, teaching English 1000 and 6004. University of New Brunswick, September 2013 to April 2014.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 30)

Teaching a graduate level, one-semester course that I designed (ENGL #6004: How Should I Read These?: Applying Recent Critical Theory) to a class of 6 Masters and Doctoral students during the winter of 2013.

On sabbatical leave from January to July of 2013.

Tenured Full Professor and Co-Director of Honours and Majors students, teaching English 3987 and 6609. University of New Brunswick, September 2012 to December 2012. Responsible for lectures, creation of assignments, and grading all work for:

Teaching a graduate level, one-semester course that I designed (ENGL #6609: Reading English-Canadian Gothic Literature) to a class of 10 Masters and Doctoral students during the fall of 2012.

Teaching a Special Topics, one-semester course that I designed (ENGL #3987: Fashioning the Nation: Television, Film, and Textual Explorations of Fashion and Citizenship) to a class of 15 undergraduate students from a variety of faculties during the fall of 2012.

Tenured Full Professor and Acting Director of Graduate Studies, teaching English 6100, 6994, and 5164. University of New Brunswick, September 2011 to April 2012. Responsible for lectures, creation of assignments, and grading all work for:

English 6100: Research Methods for Graduate Students (enrollment of 15)

Teaching a graduate level, one-semester course that I designed (ENGL # 6694: The Politics of Native North American Identities) to a class of 10 Masters and Doctoral students during the fall of 2011.

Teaching an Honours level, one-semester course that I designed (ENGL # 5164: How Should I Read These?: Applying Recent Critical Theory) to a class of 9 Honours students during the winter of 2012.

Tenured Full Professor teaching English 3640, 1000, and 6004. University of New Brunswick. September 2010 to April 2011.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 33) ENGL 3640: The Canadian Novel (enrollment of 12)

Teaching a graduate level, one-semester course that I designed (ENGL # 6004: How Should I Read These?: Applying Recent Critical Theory) to a class of 13 Masters and Doctoral students during the winter of 2011.

Faculty Mentor for a student in the PhD Student Mentorship program for ENGL 1000, January to April, 2011.

On sabbatical leave from January to July of 2010.

Tenured Full Professor teaching English 5185 and 6694. University of New Brunswick.

September 2009 to December 2009.

Responsible for lectures, creation of assignments, and grading all work for:

Teaching an Honours level one-semester seminar that I designed (ENGL 5185: Rewriting the Past: Contemporary English-Canadian Historical Novels) to a class of 10 Honours students during the fall of 2009.

Teaching a graduate level, one-semester course that I designed (ENGL # 6694: The Politics of Native North American Identities) to a class of 6 Masters and Doctoral students during the fall of 2009.

Tenured Associate Professor teaching ENGL 3703, 3083, 1000, and 6643. University of New Brunswick.

September 2008 to April 2009.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 3703: Nineteenth-Century American Poetry and Prose (enrollment of 45)

ENGL 3083: Introduction to Critical Theory (enrollment of 38)

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 35)

Teaching a graduate level, one-semester course that I designed (ENGL # 6643: Rewriting the Past: Contemporary English-Canadian Historical Novels) to a class of 6 Masters and Doctoral students during the winter of 2009.

Faculty Mentor for a student in the PhD Student Mentorship program for ENGL 1000, January to April, 2009.

Tenured Associate Professor teaching ENGL 3610, 3083, and 6004. University of New Brunswick.

September 2007 to April 2008.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 3610: English-Canadian Poetry and Prose from the pre-Confederation Era to the Present (enrollment of 28)

ENGL 3083: Introduction to Critical Theory (enrollment of 35)

Teaching a graduate level, one-semester course that I designed (ENGL #6004: How Should I Read These?: Applying Recent Critical Theory) to a class of 13 Masters and Doctoral students during the winter of 2008.

On maternity leave from July 2006 to September 2007.

On sabbatical leave from July 2005 to July 2006.

Tenured Associate Professor teaching ENGL 3640, 5185, and 6607. University of New Brunswick.

September 2004 to April 2005.

Responsible for lectures, creation of assignments, and grading all work for:

ENGL 3640: The Canadian Novel (enrollment of 41)

Teaching an Honours level one-semester seminar that I designed (ENGL #5185: Rewriting the Past: Contemporary English-Canadian Historical Novels) to a class of 12 Honours and Qualifying students during the winter of 2005.

Teaching a graduate level, one-semester course that I designed (ENGL #6607: Canadian Literature in the UNB Archives: Textual Theory and Editorial Practice) to a class of 10 Masters and Doctoral students during the fall of 2004.

Tenured Associate Professor teaching ENGL 3988, 3610, and 5163. University of New Brunswick. September 2003 to April 2004.

Responsible for lectures, creation of assignments, and grading of all work for:

ENGL 3988: What's So Funny? A Cross-Border Study of Humour in Literature and Performance (enrollment of 59)

ENGL 3610: English-Canadian Poetry and Prose from the pre-Confederation Era to the Present (enrollment of 29)

Taught an Honours level one-semester seminar that I designed (ENGL #5163: Border Crossings: Comparative Canadian and American Fiction) to a class of 13 Honours and Qualifying students during the fall of 2003.

On maternity leave from September 2002 to April 2003.

Tenure-Track Assistant Professor teaching ENGL 3743, 3988, 3083, and 6607. University of New Brunswick. September 2001 to April 2002.

Responsible for lectures, creation of assignments, and grading of all work for:

ENGL 3743: Nineteenth-Century American Fiction (enrollment of 23)

ENGL 3988: What's So Funny? A Cross-Border Study of Humour in Literature and Performance (enrollment of 47)

ENGL 3083: Postcolonial Theory (enrollment of 34)

Taught a graduate level, one-semester course that I designed (ENGL # 6607: Canadian Literature in the UNB Archives: Textual Theory and Editorial Practice) to a class of 17 Masters and Doctoral students during the winter of 2002.

Tenure-Track Assistant Professor teaching ENGL 1000, 3640, 3703, and 6694. University of New Brunswick. September 2000 to April 2001.

Responsible for lectures, creation of assignments, and grading of all work for:

ENGL 1000: Introduction to Twentieth-Century English Literature (enrollment of 35)

ENGL 3640: The Canadian Novel from the pre-Confederation Era to the Present (enrollment of 38)

ENGL 3703: Nineteenth-Century American Poetry (enrollment of 40)

Taught a graduate level, one-semester course I designed (ENGL # 6694: The Politics of Native North American Identities) for a class of 9 Masters and Doctoral students during the winter of 2001.

Tenure-Track Assistant Professor teaching ENGL 1000, 2901, 2803, and 6604. University of New Brunswick. September 1999 to April 2000.

Responsible for lectures, creation of assignments, and grading of all work for:

ENGL1000: Introduction to Twentieth-Century English Literature (enrollment of 22)

ENGL 2901: English Literature to 1660 (enrollment of 28)

ENGL 2803: Introduction to Critical Theory (enrollment of 38)

Designed and taught a graduate level, one-semester course (ENGL # 6604: Rethinking the Canadian Canon) for a class of 5 Masters and Doctoral students.

Teaching Assistant for ENG 338A, Modern Drama. University of Toronto. May 20 to June 25, 1997.

Responsible for co-grading a final essay and marking a term test for a class of forty students; provided consultation hours for students to discuss essay and test writing strategies.

Guest Lecturer for ENG B50Y, Women Writers. University of Toronto at Scarborough. March 10, 12, 1997.

Presented two lectures on Margaret Atwood's *The Robber Bride*.

Instructor for ENG 182F, Effective Technical Writing for Engineers. University of Toronto. September to December, 1996.

Responsible for creating a course of study and grading all written work, teaching (2 hours weekly), designing nine in-class writing assignments (including a memo, a process description, and an executive summary) and a final project for a class of twenty-three students.

Teaching Assistant for ENG 252Y, Canadian Literature. University of Toronto at Mississauga. November, 1994 to May, 1995.

Responsible for grading two mid-term tests and one final essay for a class of sixty-eight students; provided consultation hours for students throughout the year.

SERVICE EXTERNAL TO THE UNIVERSITY (ASSOCIATIONS):

Elected delegate to represent the LLC Canadian Forum on the Modern Languages Association Delegate Assembly, January 2020-January 2023.

Elected regional delegate for the Modern Languages Association Assembly, January 2017-January 2020.

Member of the Professional Concerns Committee, ACCUTE, November 2015-June 2018.

Panel presentation at the Canadian Chairs of English Meeting, “Mentoring and Motivating Mid-Career Faculty.” University of Calgary, Calgary, Alberta, 27 May 2016.

Vice-President of the Canadian Chairs of English, July 2015-July 2016 (end of term coincided with my end of term as Chair at UNB). Organized day of panel discussions for 2016 meeting as part of my role.

Co-organized and co-chaired a panel titled “The Future of English Studies” with Professor Lee Easton, Mount Royal University, for the Association of Canadian College and University Teachers of English. University of Ottawa, Ottawa, Ontario, 30 May, 2015.

Panel presentation at the Canadian Chairs of English Meeting, “Mental Health Issues: Challenging a Culture of Shame.” University of Ottawa, Ottawa, Ontario, 29 May, 2015.

Secretary-Treasurer of the Canadian Chairs of English, July 2014-July 2015. Organized day of panel discussions for 2015 meeting as part of my role; created new database of members; opened new bank account and organized financial records, providing a report at the 2015 meeting; took minutes at 2015 annual meeting.

Panel presentation at the Canadian Chairs of English Meeting, “Where are the Students?: Challenges at UNB.” Brock University, St. Catharines, Ontario, 23 May 2014.

Member of the Delegate Assembly for the Modern Languages Association of America, January 2003-December 2005.

Member of the Executive Committee for the Discussion Group on Canadian Literature in English, Modern Language Association, January 2001-December 2004.

SERVICE EXTERNAL TO THE UNIVERSITY (PUBLIC OUTREACH, SSHRC, AND ASPP):

Presentation to a Grade 6 & 7 Personal Wellness class taught by Bethany Langmaid at Nashwaaksis Middle School, Fredericton, New Brunswick, 21 January 2022.

Invited to deliver a forty-minute public talk on Judith Butler's work at a community Tertulia hosted at the Charlotte Street Arts Centre as part of their 2019 series, Fredericton, New Brunswick, 10 April 2019.

Invited to join the ExpertWomen database to heighten the role of women as public experts and opinion makers in media, November 2016-.

Member of a national adjudication committee for SSHRC Insight Development Grants, April to May of 2016. Involves reading applications, providing weighted scores for 20+ applicants, and participating in nine hours of teleconference meetings to discuss applications.

Moderator for an "Inclusive Language Panel" hosted by Fredericton High School student, Megan Hill, Fredericton High School, Fredericton, New Brunswick, 2 April, 2015.

Member of the ASPP Academic Council, November 2014-April 2018.

Member of a national adjudication committee for SSHRC Doctoral Vanier Scholarships, January to February of 2013. Involves reading applications, providing weighted scores for 26 applicants, and participating in a two-day meeting in Ottawa to select grant awardees (absent for the meeting in Ottawa due to family illness).

Member of a national adjudication committee for the Aid to Scholarly Publication program, focussing on manuscripts in my areas of expertise, involves vetting reports on 20+ manuscripts per year, August 2010-November 2014 (when invited to join the ASPP Academic Council).

Member of national adjudication committee #19 for SSHRC Standard Research Grants for 2011. Involves reading 120 applications, providing weighted scores for roughly 1/3 of the applicants, and participating in a week-long meeting in Ottawa to select grant awardees.

Member of national adjudication committee for SSHRC Aid to Journals, July to October of 2007. Involves reading applications, providing weighted scores for roughly 1/3 of the applicants, and participating in a three-day meeting in Ottawa to select grant awardees.

Member of national adjudication committee #19 for SSHRC Standard Research Grants for two years, November 2004-March 2006. Involves reading 116 applications, providing weighted scores for roughly 1/3 of the applicants, and participating in a week-long meeting in Ottawa to select grant awardees.

External committee member for the hiring of a faculty member in Canadian Studies at the University of Aarhus, Denmark, September 2001-May 2002.

Member of a National SSHRC Pre-Selection Committee for Doctoral Fellowship Awards, January 2000, and January 2001.

SERVICE WITHIN UNB:

Elected Faculty Arts Senator, University of New Brunswick, March 1, 2022-June 30, 2022.

Elected Faculty Representative on the Board of Governors and Member of Senate, University of New Brunswick, July 1, 2016-June 30, 2019, re-elected for a second term, finished on November 1, 2021.

Appointed member of the Joint Nominating Committee for the Office of the President, January 2018-January 2019.

Part of three-person committee from across the university organizing and moderating a public series of interdisciplinary lectures on the theme of time, resulted in three well-attended talks by a mathematician, a historian, and an educator. Sponsored by UNB's Marketing Office, the Faculty of Arts, and the Faculty of Education, November 2016-March 2017.

Invited Speaker at SSHRC Grant Writing Workshop, UNB, 9 December, 2016.

Elected member of the Local Campus Committee for the Academic Planning Exercise, elected member to represent the Faculty of Arts, served as elected co-chair of the twenty-two-person committee, November 2015-April 2016.

Member of the Vice President Academic Search Committee, one of two faculty representatives, November 2015-May 2016.

Invited member of UNB Committee to create an Indigenous Minor, 2015-2016.

Member of the Atlantic Canadian Studies Centre Executive at UNB, including attending monthly board meetings, contributing to planning of annual symposium, and shape direction of the centre, led by SSHRC CRC Professor Elizabeth Mancke, September 2013-2016.

Acting Director of Graduate Studies, Department of English, UNB, July 2011-June 2012.

Member of the Dean's Search Committee for Chair of the Department of English, September-December 2009.

Member of the Assessment, Promotion, and Tenure Committee, Department of English, UNB, September 2000-June 2002, September 2004-June 2005, September 2007-May 2008; September 2010-May 2011, regularly to the present day, including as Chair from 2013-2016.

Member of the Graduate Committee, Department of English, UNB, September 2000-May 2002, September 2004-May 2005, September 2007-May 2008, January 2009-May 2009, September to December 2009, September 2010-May 2011, regularly to the present day.

Elected as a representative for the Faculty of Arts on the University of New Brunswick Student Standings and Promotion Committee, November 2003-July 2005.

Co-director of Majors and Honours Advising, Department of English, UNB, January 2008-June 2011, July 2012-July 2013, July 2017-July 2018.

Co-ordinator and host of the annual W.S. MacNutt Memorial Lecture at UNBF and UNBSJ given by Professor George Elliott Clarke, November 2004.

Presented an Inter-Arts Lecture, "Rethinking Borders: Reading Thomas King and the 49th Parallel," UNB Faculty of Art, 28 November, 2002.

Member of the Faculty of Arts Venture Campaign committee, June 2001-June 2003.

Member of committee responsible for preparing a successful SSHRC Tier II Application, June 2001-April 2002.

Ran a workshop for the Faculty of Arts on the SSHRC Doctoral Application process at the Dean of Graduate Studies' request, October 2000, September 2001, and October 2002.

Member of the Executive Committee for the Canadian/American Exchange between UNB and the University of Wisconsin at Osh-Kosh, and invited speaker at a September 2000 symposium at Wisconsin to promote the exchange program.

Department of English Prize Co-ordinator, September, 2000-September 2002, September, 2003-September, 2004.

Member of the Canadian Poetry Database editorial board, a national project run by the Electronic Text Centre at UNB, to create a searchable database of pre-twentieth-century English-Canadian poets and their texts that can be sold to libraries internationally, September 1999-May 2002.

Member of the Creative Writers and Academic Speakers Reading Series Executive Committee, responsible for arranging visiting readers and selecting the Writer in Residence, Department of English, University of New Brunswick. July 1999-2002.

Faculty liaison for the Albert Ross Memorial English Society, the undergraduate English students club at the University of New Brunswick, July 1999 to September 2000.

Member of the University of New Brunswick Renewal Colloquium Planning Committee, responsible for organizing a university-wide lecture series on the significance of the university today, July 1999 to June 2000.

JOURNAL SERVICE:

Member of the Editorial Board of *Canadian Literature*, February 2020-.

Member of the inaugural selection committee for the winner of the Herb Wyile Prize for Canadian Literature, awarded annually to the best essay published in *Studies in Canadian Literature*, May 2018.

Member of the Editorial Board of *Transmotion*. April 2014-.

Co-editor of *Studies in Canadian Literature*, July 2003-July 2012.

Co-editor of a special issue of *Studies in Canadian Literature* consisting of plenary speeches, articles, and creative contributions drawn from the “For the Love of Words: Aboriginal Writers in Canada” conference (2004). Published as *SCL* 31.1 in September, 2006.

Co-editor of a special thirtieth anniversary issue of *Studies in Canadian Literature* on “Canadian Poetry: Traditions/Counter-Traditions,” Volume 30.1, published in September 2005. Co-editor of a special issue of *Studies in Canadian Literature* on “Past Matters: History and Canadian Fiction,” Volume 27.1, published in September, 2002.

Acting editor of *Studies in Canadian Literature*, September 2001-September 2002.

Co-editor of a special issue of *Studies in Canadian Literature* on “Canadian Literature and the Business of Publishing,” Volume 25.1, published in September 2000.

Member of the Advisory Board for *The International Fiction Review*, 2004-2010.

Member of the *Studies in Canadian Literature* editorial advisory board, September 1999-June 2022.

VETTING:

Vetter for *PMLA*, *Essays on Canadian Writing*, *The Canadian Review of American Studies*, *Mosaic*, *International Journal of Canadian Studies*, *American Indian Quarterly*, *Journal of Canadian Studies*, *Post-Colonial Text*, *Canadian Literature*, *English Studies in Canada*, McGill-Queen’s UP, University of Toronto Press, Wilfrid Laurier UP, University of Regina Press, the ASPP, and ACCUTE, March 2000-.

MANUSCRIPT READING FOR PRESSES:

Manuscript reader and report writer for McGill-Queen’s University Press on Heather Latimer’s *Reproductive Acts: Sexual Politics in North American Fiction & Film*. Manuscript was published by McGill-Queen’s University Press in 2013.

Manuscript reader and report writer for McGill-Queen’s University Press on Marlene Goldman’s *DisPossession: Haunting in Canadian Fiction*. Manuscript was published by McGill-Queen’s University Press in 2012.

Manuscript reader and report writer for Wilfrid Laurier University Press on Kit Dobson's *Transnational Canadas: Anglo-Canadian Literature and Globalization*. Manuscript was published by Wilfrid Laurier University Press in 2009.

Manuscript reader and writer of two reports for University of Toronto Press on Stephanie MacKenzie's *Before the Country: Native Renaissance, Canadian Mythology*. Manuscript was published by University of Toronto Press in 2007.

Manuscript reader and writer of two reports for the ASPP on Danielle Fuller's *Writing the Everyday: Women's Textual Communities in Atlantic Canada*, May 2001-October 2002. Manuscript was published by McGill-Queen's UP in 2004.

GRADUATE STUDENT SERVICE:

National Graduate Student Representative for the Association of Canadian College and University Teachers of English (ACCUTE), September 1997 to June 1998.

Departmental representative to the Graduate Students' Union, March 1996 to April 1997.

Graduate Workshop Co-Co-ordinator for "Policing the Boundaries of Modernity/Anti-Modernism and Artistic Experience," an art history conference held at the Art Gallery of Ontario. 26-28 April 1996.

President of the Graduate English Association, March 1995 to April 1996.

Vice President of the Graduate English Association, March 1994 to March 1995.

GOVERNMENT LOBBYING AND FUNDRAISING EXPERIENCE:

Co-Chair of CRAFT (Capital Region Aquatics Facilities Team), a volunteer organization lobbying for the building of a new aquatic facility in Fredericton, New Brunswick. Delivered presentations to multiple city and town councils to begin the planning process, lobbied municipal, provincial and federal governments for monetary support, as well as soliciting corporate donations. Done as a parent and resident of Fredericton, November 2016-September 2017.

Member of a five-person committee to bring the International Baccalaureate Program to Ecole Sainte Anne (local high school). Raised over \$40,000 to secure the program's arrival. Involved in donation solicitation, public and internal communications, and strategy planning for execution. IB Program launched at ESA in September 2017. Done as a parent and resident of Fredericton, September 2014-January 2017.

EXTERNAL TENURE AND PROMOTION EVALUATIONS:

I have authored letters in support of tenure and/or promotion to Associate or Full Professor for the following academics:

Erin Wunker, Dalhousie University (to Associate Professor)
 Kit Dobson, Mount Royal University (to Full Professor)
 Stephanie McKenzie, Memorial University, Grenfell Campus (to Associate Professor in 2009 and to Full Professor in 2019)
 Sam McKegney, Queen's University (to Associate Professor)
 Cynthia Sugars, University of Ottawa (to Full Professor)
 Karis Shearer, UBC Okanagan (to Associate Professor)
 Jennifer Harris, University of Waterloo (to Associate Professor)
 Neta Gordon, Brock University (to Full Professor)
 Joel DeShaye, Memorial University (to Associate Professor)
 David Stirrup, University of Canterbury (to Full Professor)
 Sara Jamieson, Carleton University (to Associate Professor)
 Carrie Dawson, Mount Saint Vincent (to Full Professor)
 Tanis MacDonald, Wilfrid Laurier University (to Full Professor)
 Peter Thompson, Carleton University (to Full Professor)
 Stephanie Oliver, University of Alberta, Augustana Campus (to Associate Professor)

EXTERNAL QUALITY ASSURANCE REVIEWS:

Department of English, Memorial University, 2011.
 Department of English and Film Studies, Wilfrid Laurier University, 2015.
 Department of English, Dalhousie University, 2018.
 Department of English, Lakehead University, 2019.

THESIS SUPERVISION AND COMMITTEE WORK ON THESES

External Examinations:

External Examiner for a PHD thesis by Kevin Shaw, Department of English, Western University, titled "Crossing the Line: Censorship, Borders, and the Queer Poetics of Disclosure in English Canadian Writing, 1967-2000," April 22, 2017.

External examiner for a PHD thesis by George J. Henry, Department of English and Rhetoric, University of Waterloo, titled "That's Gold Jerry, Pure Gold!: The Sophisticated Contradiction at the Heart of Stand-Up Comedy," October 28, 2016.

External examiner for an MA thesis by Lindsey Palka, Department of History, UNB, titled "'Dear Little Kiddies': Children, the Media, and the First World War in Atlantic Canada," April 12, 2012.

External examiner for an MA thesis by Myles McNutt, Department of English, Acadia University, titled "'But I'm Sure It Means the Houses, the Village': The Nation in the Small Town in Canadian Literature and Television," April 14, 2010.

External examiner for a PHD thesis by Pallavi Gupta, Department of English, Dalhousie University, titled “Stealing the Horses: The Representation of Non-Natives in Native Canadian Literature,” August 23, 2004.

External examiner for an MA thesis by Rebecca Menhart, Department of English, Lakehead University, January 5, 2004.

Current Supervisions:

Co-supervision of Shannon Webb-Campbell (PhD Creative Writing student, Department of English, SSHRC PhD Award Holder).

Completed Supervisions:

Co-supervisor of Bethany Langmaid (MA student, Department of English, UNB, SSHRC Master’s Award Holder), 2018-2020

Thesis title: “‘No Matter What, We Must Eat to Live’: Food Feelings and Body Image in Contemporary Canadian Women’s Writing”

Co-supervisor of McKenna Boeckner MA Creative Writing student, Department of English, UNB, SSHRC Master’s Award Holder), 2018-2020

Thesis title: “A Real Boy”

Supervisor of Maggie Ward (MA student, Department of English, UNB, SSHRC Master’s Award Holder), 2017-2018

Thesis title: “‘We Have Stuff Enough in Us to Get Better’: Healing Through Truth-Telling in Contemporary Indigenous Women’s Literature”

Supervisor of Rachel Bryant (PhD student, Department of English, UNB, SSHRC CGS Doctoral Award Holder), 2015

Thesis title: “The Homing Place: Reforming Northeastern Literary Relations” [became an award-winning monograph with Wilfrid Laurier UP]

Supervisor for Greg Brown (MA, Creative Writing student, Department of English), 2015

Thesis Title: “Alcibaidés at Cantana”

Co-Supervisor for Emily Bosse (MA, Creative Writing student, Department of English, SSHRC Master’s Award Holder), 2014

Thesis Title: “Here Comes Happiness”

Supervisor for Lynette Adams (MA Creative Writing student, Department of English, SSHRC Master’s Award Holder), 2013

Thesis Title: “The Blue Wonder”

Supervisor for Nicola Faieta (PHD, Department of English, UNB, SSHRC-holder), 2013

Thesis Title: "The Past is Prologue: 'Conventional' Canadian Historical Novels in Twenty-First Century"

Supervisor for Alison Toron (PHD, Department of English, UNB, SSHRC-holder), 2011
Thesis Title: "Funny Feminism: Humour in Canadian Women's Fiction"

Supervisor for Heidi Butler (PHD, Department of English, UNB, SSHRC-holder), 2011
Thesis Title: "Tits to the Wind: Adolescent Femininities in Contemporary Atlantic Canadian Women's Novels"

Supervisor for Peter Forestell (MA, UNB, SSHRC-holder), 2011
Thesis Title: "Clock The Tea and Other Stories"

Co-Supervisor for Jason Simmonds (PHD, Department of English, UNB, SSHRC-holder), 2011
Thesis Title: "Aboriginal Shakespeares as Communal Self-Fashioning"

Supervisor for Brenna Clarke Gray (PHD, Department of English, UNB, SSHRC-holder), 2010
Thesis Title: "Irony, Fear, Shopping, and Art: Douglas Coupland and the Re-Imagining of Post 9/11 North America"

Supervisor for Dana Schwab (MA, Department of English, UNB), 2009
Thesis Title: "Troublesome Bodies and Lonely Voices: The Embodied Woman in Contemporary Canadian Short Fiction in English."

Supervisor for Jon Watson (MA, Department of English, UNB), 2008
Thesis Title: "The Occult Liturgy of Leonard Cohen."

Supervisor for Cara Fabre (MA, Department of English, UNB), 2007
Thesis Title: "From Cultural Transformation to Systemic Revolution: Poetic Resistance in Dionne Brand's Three Long Poems."

Supervisor for Abby Miller (Creative MA, Department of English, UNB), 2006
Thesis Title: "Unbinding Isaac: A Work of Near Fiction."

Supervisor for Yoko Araki (MA, Department of English, UNB), 2004
Thesis Title: "Locating *Fifth Business* and *Surfacing* in Post-Colonial Canada: A Study on the "Search for Identity" Tradition in English- Canadian Literature Since 1967."

Supervisor for Shannon Armstrong (MA, Department of English, UNB), 2003
Thesis Title: "'Exploring the Unseemed Texts of the Archive': Canadian Identity and Cultural Appropriation in the Unpublished Works of Ann Hanley (Mrs. W. Garland Foster)"

Supervisor for Jane MacLean (MA, Department of English, UNB), 2000
Thesis Title: "Ladies Who Refuse To Be Inconsequential: Body, Gender and National Identity Construction in Three Late Twentieth-Century Novels."

Completed Committee Member/Reader Duties:

Examiner for Comprehensive Exams for Ella Ratz (PhD, Department of English, Dalhousie University), May 2023

Reader for Marissa Carroll (MA, Department of English, Dalhousie University), 2022
Thesis Title: “Sea Roads: The Circulatory Poetics of *The Song Fishermen’s Song Sheet*”

Internal Examiner for Tammy Armstrong Moore (PhD, Department of English, UNB), 2014
Thesis Title: “Atlantic Canada’s Poetic Menagerie: Animal Presence in the Poetry of John Thompson, Don Domanski, John Steffler, and Harry Thurston”

Reader for Rob Ross (PhD, Department of English, UNB), 2014
Thesis Title: “Representations of Suburbia in English Canadian Literature: Living, Leisure, and Labour”

Internal Examiner for Brenda Lee (PhD, Department of Psychology, UNB), 2018
Thesis Title: “Efforts to Maintain Monogamy in Committed Romantic Relationships”

Internal Examiner for Alex Carey (MA, Department of English, UNB), 2016
Thesis Title: “*The Line: The Novel*”

Internal Examiner for Sarah Power (MA, Department of English, UNB), 2014
Thesis Title: “Re-Reading *Bleak House*: Digitalisation, Nostalgia, and How We Read”

Internal Examiner for Zachary Alapi (MA, Department of English, UNB), 2012
Thesis Title: “The Aspiring”

Internal Examiner for Matthew Mott (MA, Department of English, UNB), 2012
Thesis Title: “Finding Woods”

Internal Examiner for Zachary Wells (MA, Department of English, UNB), 2011
Thesis Title: “Sum”

Reader for Corinna Chong (MA, Department of English, UNB), 2010
Thesis Title: “Belinda’s Rings”

Reader for Khurram Khursid (PHD, Department of English, UNB), 2010
Thesis Title: “Discourse of Difference: Cultural Resistance, Identity Politics, and Feminist Nationalism in Indo-Muslim Fiction”

Reader for Richard Cole (MA, Department of English, UNB), 2009
Thesis Title: “A Poet in Art's Terms: Reframing John Ashbery’s ‘Poem-Paintings.’”

Reader for Greg Shupak (MA, Creative Writing, Department of English, UNB), 2008 Thesis Title: "Killing Time."

Reader for Tim McIntyre (MA, Department of English, UNB), 2005 Thesis Title: "The Confessions of J.M. Coetzee: Truth and Absolution in *Boyhood, Youth, and Disgrace*."

Reader for Douglas Watling (MA, Department of English, UNB), 2004 Thesis Title: "Still Time to Talk: Ted Hughes as Confessional Poet in *Birthday Letters*."

Reader for Triny Finlay (MA, Creative Writing, Department of English, UNB) 2002 Thesis Title: "The Moment When It Seems Most Plain." (Subsequently published by Nightwood as *Splitting Off*, 2004)

Exam Committee Member for Michelene Adams (PHD, Department of English, UNB), 2003 Thesis Title: "The Interrogation of History in West Indian Women's Narrative: Erna Brodber & Jamaica Kincaid."

Exam Committee Member for Linda MacNutt (PHD, Department of English, UNB), 2002 Thesis Title: "Infamous Appointments: Female Overreachers and Speech Act Theory in the Histories of Shakespeare and Elizabeth Cary."

Exam Committee Member for Linda MacKinley Hay (PHD, Department of English, UNB), 2002 Thesis Title: "Measuring the Rule: Education in Post-Colonial Narrative."

Exam Committee Member for Jill Watson Graham (PHD, Department of English, UNB), 2001 Thesis Title: "Skirting the Kunstlerroman: Psychoanalysis and the Transformative Artist in Virginia Woolf and Stevie Smith."

REFERENCES:

Available upon request.